



PHILIP NOAKES FIPG

Select Curriculum Vitae

Relevant Qualifications and Honorifics

- 2019 A Silver Halo Award, The UWA Cultural Precinct Halo Awards 2019, Perth, WA.
- 2015 Fellow of the Institute of Professional Goldsmiths, London, UK.
- 1972 Diploma in the Design and Craftsmanship of Silversmithing, City of London Polytechnic (London Metropolitan University), UK.
- 1971 Advanced Craft Certificate in Goldsmiths' and Silversmiths' work, City and Guilds Institute, London, UK.
- 1970 Craft Certificate in Goldsmiths' and Silversmiths' work, City and Guilds Institute, London, UK.

Biography

- 1951 Born Hampstead, UK.
- 1967–72 Student at Sir John Cass College / City of London Polytechnic.
- 1972–73 Worked for various goldsmiths in Hatton Garden, London, UK.
- 1973 Taught metalsmithing at the Addison Adult Education Institute, London, UK.
- 1973–74 Worked for goldsmith Louis Osman (by Royal Appointment), Canons Ashby, Northampton, UK.
- 1975–77 Migrated to Australia and worked for silversmith Eric Car in Fremantle, WA.
- 1976–77 Taught jewellery and silversmithing, Claremont Technical School, Perth, WA.
- 1977–79 Moved to Sydney and worked for jeweller Tony White, Sydney, NSW.
- 1978–82 Taught at Sydney College of the Arts, (University of Sydney), NSW.
- 1980 Established own workshop, 33 Nixon Street, Surry Hills, NSW.
- 1982–93 Partnered with Katherine O'Sullivan and opened Studio Noko, 555 Crown Street, Surry Hills, NSW.



- 1985 Established the Australian Jewellery Designers Gallery — Studio Noko in Double Bay, Sydney, NSW.
- 1986 Taught at the City Art Institute, Sydney, NSW.
- 1991 Returned to live in Perth, WA, and established own workshop.
- 1995–99 Designer and jeweller at Kailis Pearls' Artisans of the Sea, Perth, WA.
- 2000 Established own studio in Perth working on commissions for Esola jewellers and privately.
- 2011–12 Taught at the Central Institute of Technology, Perth, WA.
- 2012 Established Contemporary Metal, jewellery and silversmithing workshop, Perth, WA.
- 2016 Opened Contemporary Metal in a new space in Osborne Park, Perth, WA. Presented with a new hallmark by the Institute of Professional Goldsmiths, London.

Select Collections

National Gallery of Australia, Canberra, ACT.
Art Gallery of Western Australia, Perth WA.
University of Western Australia Collection, Perth, WA.
Art Gallery of South Australia, Adelaide, SA.
The Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney, NSW.
Chevron Australia National Art Collection.
City of Stirling Art Collection, Stirling, WA,
The Weld Club, Art Collection, Perth, WA.

Solo Exhibitions

- 2025 *Sculptural Silver*, Australian Galleries, Sydney, NSW.
- 2024 *Sculptural Silver*, Lynton and Kay Gallery, Perth, WA.
- 2023 *Sculptural Silver*, Australian Galleries, Melbourne, Vic.
- 2021 *Sculptural Silver*, Australian Galleries, Sydney, NSW.
- 2019 *Sculptural Silver*, Lawrence Wilson Art Gallery, Perth, WA.
- 1990 *Philip Noakes Jewellery Collection*, Makers Mark, Melbourne, Vic.
Philip Noakes, Australian Jewellery Designers Gallery, Double Bay, Sydney, NSW.



- 1982 *Linda Jackson and Philip Noakes: Jewellery and Opals*, Jackson Studio, Sydney, NSW.
- 1980 *Jewellery by Philip Noakes*, Bonython Galleries, Adelaide, SA.
- 1979 *Philip Noakes*, Robin Gibson Gallery, Sydney, NSW.
- 1978 *Philip Noakes*, Robin Gibson Gallery, Sydney, NSW.
- 1976 *Philip Noakes*, Collectors Gallery, Perth, WA.

Selected Group Exhibitions

- 2018–19 *Masters: Art of the Precious Metal Object*, National Wool Museum, Geelong, Vic.
Beyond Bling! Art Gallery of Western Australia, Perth, WA.
- 2018 *To Have and to Hold*, the Daalder Collection of Jewellery, Art Gallery of South Australia, SA.
- 2017 *Ring Master*, Bilk Gallery, Design Canberra Festival, Australian Capital Territory.
- 2015–16 *A Year in the Making*, touring Western Australia.
- 1999 *International South Sea Pearl Jewellery Design Awards*, Hong Kong.
- 1998 *Pure Creation '98*, South Sea Pearl Consortium, Broome, WA.
- 1998 *Pure Creation '98*, Makers Mark Gallery, Sydney, NSW
- 1997 *Shinju Matsuri Pearl Design Competition*, Broome, WA.
- 1992 *Design Visions*, The Art Gallery of Western Australia, Perth, WA.
- 1988 Stuart Devlin Award, Meat Market Craft Centre, Melbourne, Vic.
- 1986 *Big Bold and Beautiful Rings*, Makers Mark, Melbourne, Vic.
Australian Promotion, Nieman Marcus, USA.
- 1986 *Form before Function*, Studio Noko, Sydney, NSW.
- 1983 *Design & Tradition*, Crafts Council Gallery, Sydney, NSW.
- 1982–83 *Australian Jewellery*, toured Europe.
- 1975 *Eric and Rinske Car*, Collectors Gallery, Perth, WA.
- 1974 *Philip Noakes' Own Works in Osman*, Canons Ashby Workshops, UK.



Awards and Prizes

- 1999 Silver Award and Earring Category Winner, International South Sea Pearl Jewellery Design Awards, Hong Kong.
- 1998 Pure Elegance Jewellery Design Award at *Pure Creation '98*, South Sea Pearl Consortium, Broome, WA.
Pearl Design Award, Australian Jewellery Design Awards, Sydney, NSW.
- 1997 Pure Vision Jewellery Design Award, South Sea Consortium Pearl Design Award, Broome, WA.
- 1989 Diploma of Honour, *Diamonds Facets 1989*, Sydney, NSW

Websites:

www.philipnoakes.com.au

www.contemporarymetal.com.au