



## PHILIP NOAKES FIPG

## Select Curriculum Vitae

### Relevant Qualifications and Honorifics

- 2019 A Silver Halo award, The UWA Cultural Precinct Halo Awards 2019, Perth, WA.
- 2016 Fellow of the Institute of Professional Goldsmiths, London, UK.
- 1972 Diploma in the Design and Craftsmanship of Silversmithing, City of London Polytechnic (London Metropolitan University), UK.
- 1971 Awarded Advanced Craft Certificate in Goldsmiths' and Silversmiths' work by City and Guilds Institute, London. UK.
- 1970 Awarded Craft Certificate in Goldsmiths' and Silversmiths' work by City and Guilds Institute, London, UK.

### Biography

- 1951 Born Hampstead, United Kingdom.
- 1967-72 Student at Sir John Cass College/ City of London Polytechnic
- 1972-73 Worked for various goldsmiths in Hatton Garden, London, UK.
- 1973 Taught metalsmithing at Addison Adult Education Institute, London.
- 1973-74 Worked for goldsmith Louis Osman (by Royal Appointment), Canons Ashby, Northampton, UK.
- 1975-77 Migrated to Australia and worked for silversmith Eric Car in Fremantle.
- 1976-77 Taught jewellery and silversmithing, Claremont Technical School, Perth.
- 1977- 79 Moved to Sydney and worked for jeweller Tony White, Sydney, NSW.
- 1978-82 Taught at Sydney College of the Arts, (University of Sydney), NSW.
- 1980 Established own workshop, 33 Nixon Street, Surry Hills, NSW.
- 1982-93 Partnered with Katherine O'Sullivan nee Matthews and opened Studio Noko, 555 Crown Street, Surry Hills, Sydney Australia
- 1985 Established the Australian Jewellery Designers Gallery – Studio Noko in Double Bay, Sydney, NSW, Australia.
- 1986 Taught at City Art Institute, Sydney, NSW, Australia.
- 1991 Returned to live in Perth and established own workshop.
- 1995-99 Designer and jeweller at Kailis Pearls', Artisans of the Sea, Perth, W.A.
- 2000 Established own studio in Perth working on commissions for Esola jewellers and privately.
- 2011-12 Taught at Central Institute of Technology, Perth.
- 2012 Established Contemporary Metal, jewellery and silversmithing workshop, Perth.
- 2016 Opened Contemporary Metal in a new space in Osborne Park, Perth, Australia. Presented with a new hallmark by the Institute of Professional Goldsmiths, London.



## **Collections**

National Gallery of Australia, Canberra, ACT.  
Art Gallery of Western Australia, Perth, WA.  
University of Western Australia Collection, Perth, WA.  
Art Gallery of South Australia, Adelaide, SA.  
The Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney, Australia.  
Private collections in Australia, UK and USA.

## **Solo Exhibitions**

- 2020 Philip Noakes – “Sculptural Silver”, Australian Galleries, Sydney, Australia.
- 2019 Philip Noakes -“Sculptural Silver”, Lawrence Art Gallery, Perth, Australia.
- 1990 “Philip Noakes Jewellery Collection”, Makers Mark, Melbourne, Australia.
- 1990 “Philip Noakes”, Australian Jewellery Designers Gallery, Double Bay, Sydney
- 1982 “Linda Jackson & Philip Noakes”, Jackson Studio, Sydney, Australia.
- 1980 “Jewellery by Philip Noakes”, Bonython Galleries, Adelaide, Australia.
- 1979 “Philip Noakes”, Robin Gibson Gallery, Sydney, Australia.
- 1978 “Philip Noakes”, at Robin Gibson Gallery, Sydney, Australia.
- 1976 “Philip Noakes”, at Collectors Gallery, Perth, Australia.

## **Selected Group Exhibitions**

- 2018-19 Masters: “Art of the Precious Metal Object”, National Wool Museum, Geelong, Victoria.  
“Beyond Bling!” Art Gallery of Western Australia.
- 2018 “To Have and to Hold”, the Daalder collection of Jewellery, AGSA, South Australia.
- 2017 “Ring Master” Bilk Gallery, Design Canberra Festival, Australian Capital Territory.
- 2015-16 “A Year In the Making”, touring Western Australia.
- 1999 “International South Sea Pearl Jewellery Design Awards”, Hong Kong.
- 1998 “Pure Creation ’98”, South Sea Pearl Consortium, Broome, Australia.
- 1998 “Pure Creation ’98” at Maker’s Mark Gallery, Sydney.
- 1997 “Shinju Matsuri Pearl Design Competition”, Broome, Australia.
- 1986 “Big Bold and Beautiful Rings”, Makers Mark, Melbourne, Australia.
- 1992 “Design Visions”, Art Gallery of Western Australia, Perth.
- 1988 “Stuart Devlin Award”, Meat Market Craft Centre, Melbourne, Victoria.
- 1986 “Australian Promotion” at Nieman Marcus, USA.
- 1984 “Form before Function”, Studio Noko, Sydney, NSW, Australia.
- 1983 “Design & Tradition”, Crafts Council Gallery, Sydney, Australia.
- 1982-83 “Australian Jewellery”, touring in Europe.
- 1975 “Eric and Rinske Car” Duo exhibition at Collectors Gallery, Perth, Australia.
- 1974 “Philip Noakes Own Works” in “Osman”, Canons Ashby Workshops, UK.

**Awards**

- 1999 Silver Award & Earring Category Winner, "International South Sea Pearl Jewellery Design Awards", Hong Kong.
- 1998 Pure Elegance Jewellery Design Award at "Pure Creation '98, South Sea Pearl Consortium, Broome, Australia.
- 1998 Pearl Design Award at the Australian Jewellery Design Awards.
- 1997 Pure Vision Jewellery Design Award, "South Sea Consortium Pearl Design Award", Broome, Australia.
- 1989 Diploma of Honour, "Diamonds Facets 1989", Sydney, Australia.

**Websites:**

[www.philipnoakes.com.au](http://www.philipnoakes.com.au)  
[www.contemporarymetal.com.au](http://www.contemporarymetal.com.au)